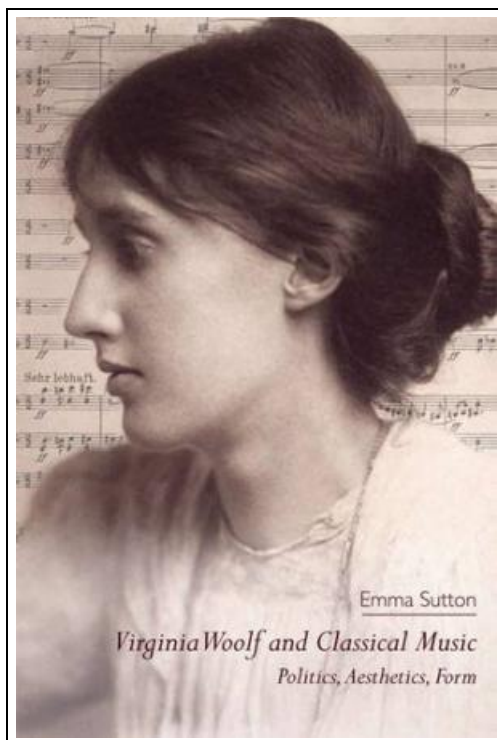


Virginia Woolf and Classical Music: Politics, Aesthetics, Form



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Reviews

Comprehensive information! Its this sort of very good read through. This is certainly for all those who statte that there was not a worthy of studying. Your daily life period will likely be convert as soon as you total reading this publication.
(Candace Kling)

VIRGINIA WOOLF AND CLASSICAL MUSIC: POLITICS, AESTHETICS, FORM



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EDINBURGH UNIVERSITY PRESS, United Kingdom, 2015. Paperback. Book Condition: New. Reprint. 231 x 155 mm. Language: English . Brand New Book. This study is a groundbreaking investigation into the formative influence of music on Virginia Woolf's writing. In this unique study Emma Sutton discusses all of Woolf's novels as well as selected essays and short fiction, offering detailed commentaries on Woolf's numerous allusions to classical repertoire and to composers including Bach, Mozart, Beethoven and Wagner. Sutton explores Woolf's interest in the contested relationship between politics and music, placing her work in a matrix of ideas about music and national identity, class, anti-Semitism, pacifism, sexuality and gender. The study also considers the formal influence of music - from fugue to Romantic opera - on Woolf's prose and narrative techniques. The analysis of music's role in Woolf's aesthetics and fiction is contextualized in accounts of her musical education, activities as a listener, and friendships with musicians; and the study outlines the relationship between her musicalized work and that of contemporaries including Joyce, Lawrence, Forster, Mansfield and Eliot. It analysis of music, national identity and war in *The Voyage Out*, *Jacobs Room* and *Mrs Dalloway*. It offers a close reading of Wagner's influence on the plot and narrative techniques of *The Voyage Out*. It analysis of music and philo and anti-Semitism in *The Years*. It offers innovative reading of the fugal structure of *Mrs Dalloway*.



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