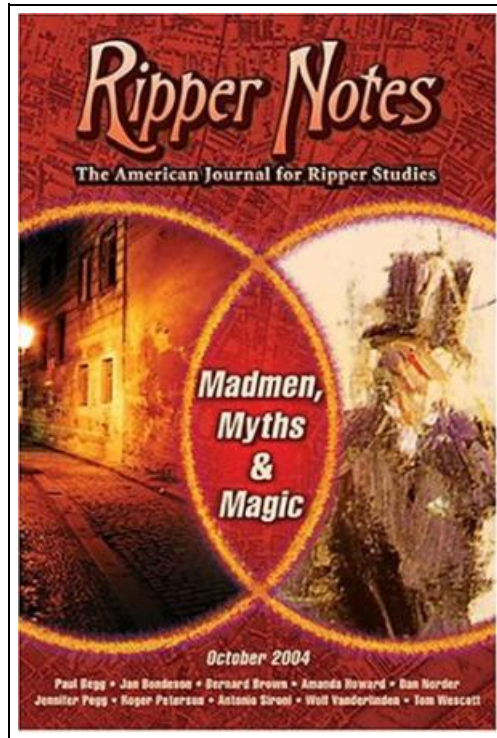


Ripper Notes: Madmen, Myths and Magic



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Inklings Press, United States, 2004. Paperback. Book Condition: New. 230 x 152 mm. Language: English . Brand New Book ***** Print on Demand *****. Ripper Notes: Madmen, Myths and Magic is a collection of essays about the notorious Whitechapel serial killer Jack the Ripper and other topics that shed new light on the case. Jan Bondeson discusses Serial Sadistic Stabbers throughout history, including the interesting case of the London Monster, a man who stabbed women in London in the 18th century and who is in some ways a precursor to Jack the Ripper. Amanda Howard gives a short overview of serial killers who predate the Whitechapel murders of 1888. Wolf Vanderlinden follows with The Supernatural Connection, a detailed study of the various psychics past and present who claimed to have otherworldly knowledge of the Ripper killings. Famed expert Paul Begg in On The Matter of Milk examines witness Mrs. Malcolm s testimony that she saw victim Mary Jane Kelly on the morning of her murder (after the time the doctors later told the police that Kelly must have already been killed) as she went to buy milk. Bernard Brown investigates the site of the murder of Jack the Ripper s first canonical victim, Mary Ann Polly Nichols, and uncovers a history of persecution of women in The Witches of Whitechapel. Tom Wescott then explores a possible link between the Ripper murders, magic rituals desecrating Christian symbols, and the Lindbergh baby kidnapping tragedy. Dan Norder s Connecting the Dots explores the various theories that the Ripper crime scenes were chosen in advance in order to form a symbol, describing the various patterns that have been suggested and looking into the statistics to try to determine if they were a result of forethought or blind chance. Antonio Sironi then asks if the...



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