



American Indian Literature and the Southwest: Contexts and Dispositions (Paperback)

By Eric Gary Anderson

University of Texas Press, United States, 1999. Paperback. Condition: New. Univ of Texas PR ed.. Language: English . Brand New Book ***** Print on Demand *****.Culture-to-culture encounters between natives and aliens have gone on for centuries in the American Southwest-among American Indian tribes, between American Indians and Euro-Americans, and even, according to some, between humans and extraterrestrials at Roswell, New Mexico. Drawing on a wide range of cultural productions including novels, films, paintings, comic strips, and historical studies, this groundbreaking book explores the Southwest as both a real and a culturally constructed site of migration and encounter, in which the very identities of alien and native shift with each act of travel. Eric Anderson pursues his inquiry through an unprecedented range of cultural texts. These include the Roswell spacecraft myths, Leslie Marmon Silko's *Almanac of the Dead*, Wendy Rose's poetry, the outlaw narratives of Billy the Kid, Apache autobiographies by Geronimo and Jason Betzinez, paintings by Georgia O'Keeffe, New West history by Patricia Nelson Limerick, Frank Norris McTeague, Mary Austin's *The Land of Little Rain*, Sarah Winnemucca's *Life Among the Piutes*, Willa Cather's *The Professor's House*, George Herriman's modernist comic strip *Krazy...*



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