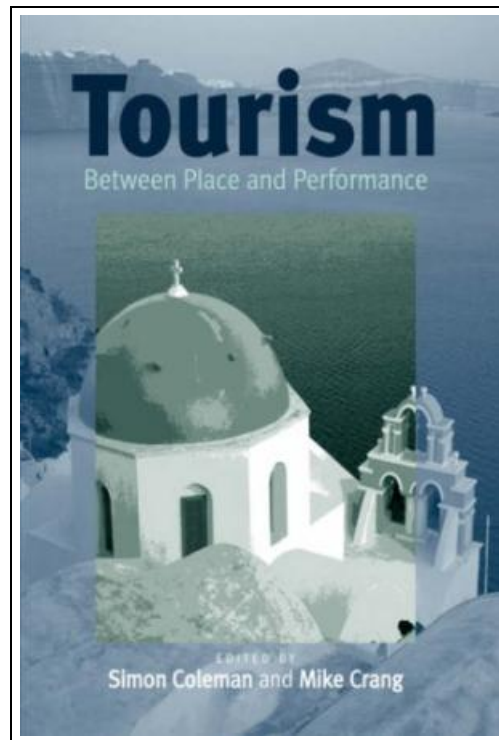


## Tourism: Between Place and Performance



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## TOURISM: BETWEEN PLACE AND PERFORMANCE



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Berghahn Books, Incorporated. Paperback. Book Condition: new. BRAND NEW, *Tourism: Between Place and Performance*, Simon Coleman, Mike Crang, Simon Coleman, Many accounts of tourism have adopted an almost paradigmatic visual model of the gaze. This collection presents an expanded notion of spectatorship with a more dynamic sense of embodied and performed engagement with places. The approach resonates with ideas in anthropology, sociology, and geography on performance, invented traditions, constructed places and traveling cultures. Contributions highlight the often contradictory, contested and paradoxical constructions of landscape and community involved both in tourist attractions and among tourists themselves. The collection examines many different practices, ranging from the energetic pursuit of adventure holidays to the reading of holiday brochures. It illustrates different techniques of seeing the landscape and a variety of ways of creating and performing the local. Chapters thus demonstrate the mutual entanglement of practices, images, conventions, and creativity. They chart these global flows of people, texts, images, and artefacts. Case studies are drawn from diverse types of tourism and destination focused around North America, Europe, and Australasia. Simon Coleman teaches in the Department of Anthropology, University of Durham. Mike Crang is Lecturer in the Department of Geography, University of Durham.



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