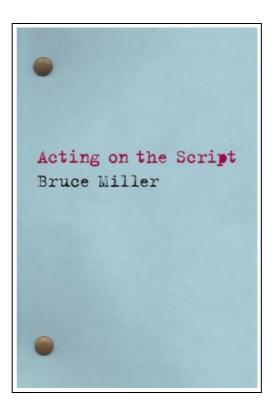
Acting on the Script



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Reviews

The most effective publication i ever go through. It really is writter in simple phrases and not hard to understand. I am just easily will get a satisfaction of looking at a written publication. (IIa Pfeffer IV)

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ACTING ON THE SCRIPT



Hal Leonard Corporation. Paperback. Book Condition: new. BRAND NEW, Acting on the Script, Bruce Miller, Mastery of craft depends on repetition: the more opportunities student actors have to be guided through analysing scripts, the more likely they are to develop a reliable process for making choices when the time comes to work independently. That's why Acting on the Script contains eight short plays, which can be used independently or as parts of one full-length play, giving aspiring actors the practice they need to tell the story of the play and of their characters clearly, believably, and compellingly. With each new scene, readers are given the opportunity to think through the analysis and synthesis process independently, and then they are guided clearly through that process. The first section reintroduces the basic elements of acting craft. The book then lays out how these elements relate to a script in general and then more specifically-by using a short play to illustrate the basic principles. The second section focuses on specific analysis and synthesis problems using original scenes especially composed to help students develop their analysis and choice-making skills and to address individual acting issues. The plays, already tested in classes and two productions (one professional and one college), are filled with the kinds of acting problems that beginning actors often have trouble with and need to learn to solve. In addition, specific problems that actors might have with certain types of material are addressed as well.

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