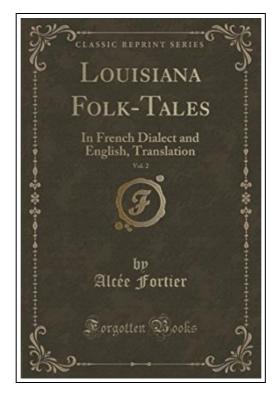
Louisiana Folk-Tales, Vol. 2: In French Dialect and English, Translation (Classic Reprint)



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This is the finest publication we have read through right up until now. Better then never, though i am quite late in start reading this one. Its been written in an remarkably easy way in fact it is only after i finished reading through this book by which basically altered me, affect the way i think.

(Dr. Gabriella Hayes)

LOUISIANA FOLK-TALES, VOL. 2: IN FRENCH DIALECT AND ENGLISH, TRANSLATION (CLASSIC REPRINT)



Forgotten Books, United States, 2015. Paperback. Book Condition: New. 229 x 152 mm. Language: English. Brand New Book ****** Print on Demand ******. Excerpt from Louisiana Folk-Tales, Vol. 2: In French Dialect and English, Translation It is with pleasure that the writer presents to folk-lorists his Louisiana Folk-Tales. He has devoted several years to collecting his material and preparing it for publication, and he hopes that his book will be considered a useful contribution to the science of Folk-Lore. No attempt was made to make a comparative study of the tales, and they are presented to folk-lorists as material for comparison. Andrew Lang said that the collector should himself eliminate the personal equation while writing his tales and not leave this task to his reader. Such has been the constant aim of the writer and of the persons who kindly assisted him in his work, and this collection is the result of honest and conscientious efforts to give to the public genuine folk-tales. The tales are given first in the Creole dialect, then in a faithful but not literal translation, as it is desirable to preserve the interest of the story. The study of the Creole dialect is of importance and interest, and the tales have been carefully written in Louisiana dialect, in order that the material may be of use to the philologist. In the Appendix are reproduced fourteen stories already published in 1888 in the Transactions of the Modern Language Association of America, and in the Journal of American Folk-Lore, to the end that the reader may have in one volume a complete collection of Louisiana Folk-Tales. The writer wishes to acknowledge his obligations and present his thanks to his nieces. Misses Desiree and Marguerite Roman, and to Mr. Zenon De Moruelle, who have assisted him in his....



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