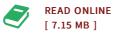




Recognition & Modes of Knowledge: Anagnorisis from Antiquity to Contemporary Theory

By Teresa G. Russo

University of Alberta Press. Paperback. Book Condition: new. BRAND NEW, Recognition & Modes of Knowledge: Anagnorisis from Antiquity to Contemporary Theory, Teresa G. Russo, Anagnorisis, or recognition, has played a central role in the arts and humanities throughout history. It is a universal mode of knowledge in literature and the arts; in sacred texts and scholastic writing; in philosophy; in psychology; in politics and social theory. Recognition is a phenomenon and a fulcrum that makes these discourses possible. To date, no one has attempted a comprehensive discussion of recognition across disciplines, places, and historical periods. Recognition with contributions from international authorities, including Piero Boitani, Roland Le Huenen, Rachel Adelman, and Christina Tarnopolsky. Students and experts in the humanities who desire a rich grounding in the concept of recognition should start with this book.



Reviews

The ideal publication i at any time read through. It really is writter in easy phrases and never difficult to understand. Its been designed in an remarkably easy way which is merely right after i finished reading through this publication by which actually transformed me, affect the way i think. -- Jaqueline Flatley

This book is so gripping and fascinating. Of course, it is actually perform, still an interesting and amazing literature. You will not feel monotony at anytime of your respective time (that's what catalogs are for about in the event you request me). -- Prof. Ophelia Wiegand I