

The Filmmakers Guide to Final Cut Pro Workflow

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Reviews

This type of ebook is every little thing and made me looking ahead of time and more. It is among the most amazing book i actually have read through. Its been designed in an exceptionally simple way in fact it is simply soon after i finished reading through this pdf in which actually transformed me, change the way i believe. (Dr. Ron Kovacek)

THE FILMMAKERS GUIDE TO FINAL CUT PRO WORKFLOW



Focal Press. Paperback. Condition: New. 272 pages. Dimensions: 9.1in. x 7.4in. x 0.7in.The Filmmakers Guide to Final Cut Pro Workflow is the comprehensive roadmap to affordable postproduction workflow using Final Cut Pro, Cinema Tools, and Pro Tools. Illuminating workflow and the interrelationship of these software applications, it also focuses on cost saving and efficiency, aiding low-budget, independent moviemakers as well as students trying to take their skills to the professional level. Author Dale Angell offers a practical guide to complete film postproduction workflow, describing low-cost workflow that can be used for 35mm film, High Definition digital video, or DVRed Camera. The Filmmakers Guide to Final Cut Pro Workflow will help the independent filmmaker working on a tight budget: . Understand capturing picture when shooting on film or digital video . Finishing the project on either film or video . Audio edit workflows for both film and video . Comprehend NTSC and PAL video as well as modern digital video formats. Understand timecode and the file architecture in Final Cut Pro, Cinema Tools, and Pro Tools This item ships from multiple locations. Your book may arrive from Roseburg, OR, La Vergne, TN. Paperback.

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