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ARABS IN AMERICAN CINEMA (1894-1930): FLAPPERS MEET SHEIKS IN NEW MOVIE GENRE (PAPERBACK)



Create space Independent Publishing Platform, 2013. Paperback. Condition: New. Language: English. Brand New Book ***** Print on Demand *****. This book identifies, presents and critically evaluates a corpus of films dealing with Arabs and Arabic themes produced in the United States during the silent era (1894-1930). Underlying and guiding this work is the premise that American (and Western) films dealing with Arabs took shape, functioned, and are ultimately better understood by reference to the encompassing and pervasive cultural system of...

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