



Toward an Aesthetics of the Puppet: Puppetry as a Theatrical Art (Hardback)

By Steve Tillis

ABC-CLIO, United States, 1992. Hardback. Book Condition: New. 236 x 160 mm. Language: English . Brand New Book ***** Print on Demand *****. Societies around the world have their puppet traditions and puppetry remains a vital theatrical art; yet puppetry has received little attention in the theoretical study of theatre. The present study offers an aesthetic theory and vocabulary for practitioners, critics, and audiences to utilize in creating, evaluating, viewing, and describing the age-old, yet ever-new art of the puppet. Asserting that no satisfactory theory or descriptive vocabulary has yet been advanced for the theatrical puppet, Steve Tillis seeks the underlying principles through observation and analysis of puppetry in all its manifestations. He considers the disparate range of puppet performance and puppet construction to determine what is constant and what is variable and explores such theoretical problems as how a puppet is to be defined; how its appeal is to be explained, and how its performance is to be described. Reviewing standard responses to these problems in a thorough survey of the literature on puppetry, he then offers new solutions. In an interesting coda, Tillis discusses the power of the puppet as a metaphor of humanity and a term applied to...



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Reviews

Very useful to any or all group of folks. It really is rally interesting throgh reading throuh period of time. Once you begin to read the book, it is extremely difficult to leave it before concluding.

-- **Mrs. Dorris Wintheiser**

This is an remarkable publication that I have ever read. Indeed, it is actually engage in, nevertheless an interesting and amazing literature. I am just happy to inform you that this is the best publication i have got go throuh during my personal lifestyle and may be he finest ebook for actually.

-- **Toby Baumbach**