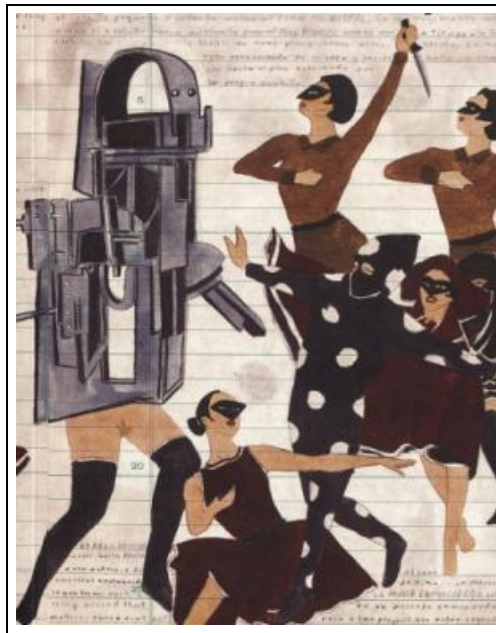


Marcel Dzama - Behind Every Curtain



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MARCEL DZAMA - BEHIND EVERY CURTAIN



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Distributed Art Publishers, United States, 2011. Paperback. Book Condition: New. 196 x 152 mm. Language: English . Brand New Book. In recent years, Marcel Dzama (born 1974) has expanded his widely acclaimed drawing practice to incorporate theatrical realizations of his magical, myth-laden cosmology in three-dimensional dioramas and films. Behind Every Curtain provides a kind of sketchbook companion or dossier on the making of his latest film, A Game of Chess. This work draws on the importance of chess for the early twentieth-century avant-garde (Man Ray, Duchamp, Picabia) and the game's curious overlap with dance, in films and ballets by René Clair and--of especial significance for Dzama--Oskar Schlemmer, whose 1922 Triadic Ballet included puppet-like masked figures performing on a checkered surface. In Dzama's film, characters based on chess pieces, clad in costumes made from papier-mâché, plaster and fiberglass and wearing elaborate masks, dance across a checkered board to engage their opponents in fatal skirmishes. Distinctions between reality and fiction collapse as both costumed and real-life characters in the film are killed. The filming and the creation of the costumes for A Game of Chess were carried out in Guadalajara, Mexico, and the influence of local crafts and religious traditions can also be felt throughout this body of work. Published on the occasion of Dzama's sixth solo exhibition at David Zwirner, this charming and affordable artist's book is packed with full-bleed drawings, sculptures, dioramas and film and production stills that give vivid testimony to the craft and thoroughness of his immensely popular art.



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