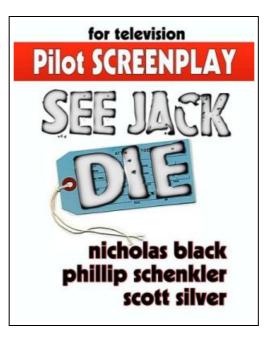
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Createspace Independent Publishing Platform, United States, 2015. Paperback. Book Condition: New. 254 x 203 mm. Language: English . Brand New Book ***** Print on Demand *****.This is the Original Television Script for the Best Selling Novel, SEE JACK DIE, written by Nicholas Black, Phillip Schenkler, and Scott Silver BONUS: YouTube Scene Contest! After Reading the Script, we want you to ACT out a SCENE or an ENTIRE Act and post it to YOUTUBE. Then email us! We will be showing the top 10 entries to Hollywood Executives, Actors and Producers! This is your chance to show us what you ve got! Reading a screenplay is not simply a read, it is a reread, or a creative act, it is an engagement actively with the emotional life of these characters. When you are reading a screenplay you have to try and experience the characters in their world. Sometimes the world itself is a character. Reading a screenplay is a visual experience, more so than a novel. To read a screenplay or script effectively you have to both see and hear the characters and keep your mind open and sensitive not just what they are doing and saying, but what is implied and suggested by their actions. When you read from inside the story, rather than simply as an objective spectator, you can interact with the characters at nearly the same emotional level at which they are functioning. You are truly reading a screenplay you need to separate your own personal truths, or those that we believe society (or the imagined society) of the writer. You only need to concern yourself with...

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