



Jazz Guitar Comping (Paperback)

By Andrew Green

Mel Bay Publications, Inc., 2017. Paperback. Condition: New. Language: English . Brand New Book. For most of the recorded history of jazz, the piano has been the main, and usually the only, comping instrument. This text will help guitarists get a handle on the most important job they have when playing in a small group: comping. This book can be used as a progressive study of comping or simply a source of ideas. Although rhythms and voice leading are found throughout the book, they are isolated for study in particular sections. The book and accompanying audio cover voice leading, multi-use voicings, voicing variations, passing chords, harmonized scales, intervallic comping, rhythm and studies (blues, standard, modern and modal). Includes access to online audio. This new version replaces previous version under ISBN 9780970057648.



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Reviews

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