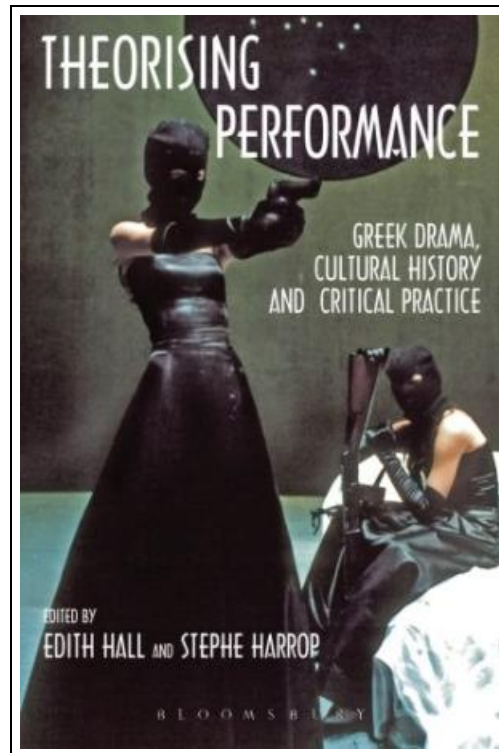


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THEORISING PERFORMANCE: GREEK DRAMA, CULTURAL HISTORY AND CRITICAL PRACTICE (PAPERBACK)



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