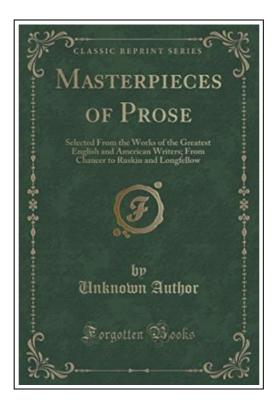
Masterpieces of Prose: Selected from the Works of the Greatest English and American Writers; From Chaucer to Ruskin and Longfellow (Classic Reprint) (Paperback)



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Reviews

Completely essential read through publication. It normally does not expense excessive. It is extremely difficult to leave it before concluding, once you begin to read the book. (Morris Cruickshank)

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Forgotten Books, United States, 2015. Paperback. Condition: New. Language: English . Brand New Book ***** Print on Demand *****. Excerpt from Masterpieces of Prose: Selected From the Works of the Greatest English and American Writers; From Chaucer to Ruskin and Longfellow There is no royal road to literary success. He who writes entertainingly writes successfully; he who writes nobly writes for immortality. The world's masterpieces of literature are not confined to any one age; neither do they always need the halo of time or the flavor of antiquity to gain acceptance. Genius works as well in one generation as in another, and the writer of to-day is capable of as good and as lasting work as was he who created in the time of Addison, or he who labored in the days of Bacon. So these Masterpieces of Prose, gathered in this volume, are selected, rather as specimens than as a completed galaxy, from the writers of to-day and from those to whom age has brought the verdict classic. In the main, they are but brief extracts, chosen rather to afford a taste than a full banquet with each author. If they shall serve as an encouragement to more extended reading, or a closer acquaintance with any or all of the writers represented in this volume, the labor of choice and selection will not have been in vain, and the idea of grouping into a single volume representative extracts from a whole library of English authors will have proved itself a wise and happy suggestion. Both England and America have been drawn upon for sources of selection, and in giving this volume to the public due credit and hearty thanks are herewith accorded to the following American publishers by whose permission, or under arrangement with whom, copyrighted matter has...

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