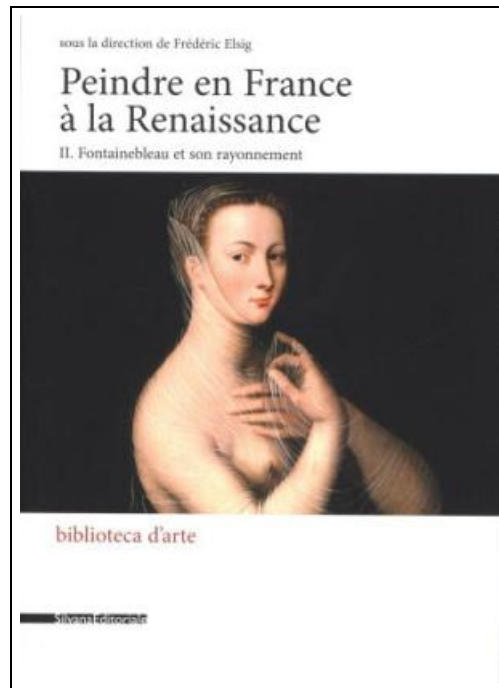


## Peindre en France à la Renaissance II. Fontainebleau et son rayonnement



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