



Intimations: The Cinema of Wojciech Has (Paperback)

By Annette Insdorf

Northwestern University Press, United States, 2017. Paperback. Condition: New. Language: English . Brand New Book. In this first study in English of a master of Polish cinema, Annette Insdorf explores Has's thirteen feature films with the same deep insight of her groundbreaking book on Krzysztof Kieslowski, *Double Lives, Second Chances* (Northwestern, 2013). Wojciech Has's films are still less known outside of his native Poland than those of his countrymen Andrzej Wajda, Krzysztof Zanussi, and Krzysztof Kieslowski. Yet thanks to his singular vision, many critics rank Has among the masters of world cinema. Some of his movies have developed a cult following, notably *The Saragossa Manuscript*, the favorite film of the *Grateful Dead*'s Jerry Garcia, which has been praised by directors Luis Bunuel, Francis Ford Coppola, and Roman Polanski. Has's films reveal the inner lives of his characters, which he portrays by giving free rein to his own wildly creative imagination. In addition to *The Saragossa Manuscript*, his diverse and innovative filmography includes *The Hourglass Sanatorium*, a vividly surreal depiction of Hassidic life in Poland between the world wars; *The Noose*, a stark poetic drama about a lucid alcoholic who knows he will not be able to kick the habit;...



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