



Exploring Jazz Piano: Pt. 1: Harmony, Technique, Improvisation

By Tim Richards

Schott Music Ltd, United Kingdom, 2005. Paperback. Book Condition: New. 300 x 231 mm. Language: English . Brand New Book. Volume 1 introduces the intermediate pianist to the basic chord-types used in jazz, from major and minor triads to seventh and ninth chords. Other topics include: Chord/scale relationships, modes, broken chord and scale patterns, pentatonic and blues scales, walking bass lines, Latin rhythms and bass lines, the diatonic cycle, secondary dominants, II V I sequences, horizontal and vertical improvisation, tritone substitution, two-handed voicings, rootless voicings, technical exercises and fingering, accompaniment styles, ear-training, discography (suggested listening). 28 pieces by the author appear alongside special arrangements of well-known jazz standards, including: Autumn Leaves * Fly Me to the Moon * In a Sentimental Mood * Mannenberg * On Green Dolphin St (Part 1) * Ornithology * Song for My Father * Straight No Chaser * Take the A Train. Also included are transcribed solos by Thelonious Monk and Horace Silver, an invaluable source of authentic jazz techniques.



READ ONLINE
[6.82 MB]

Reviews

The ebook is straightforward in read easier to recognize. It is actually written in basic phrases and not difficult to understand. You can expect to like just how the author compose this book.

-- **Camilla Kub**

It is simple in read easier to understand. I am quite late in start reading this one, but better then never. Its been designed in an exceptionally easy way in fact it is just following i finished reading through this publication where basically transformed me, alter the way i really believe.

-- **Ms. Christy Ondricka DDS**