



From Little London to Little Bengal: Religion, Print, and Modernity in Early British India, 1793-1835 (Hardback)

By Daniel E. White

JOHNS HOPKINS UNIVERSITY PRESS, United States, 2013. Hardback. Condition: New. Language: English . Brand New Book. From Little London to Little Bengal traces the traffic in culture between Britain and India during the Romantic period. To some, Calcutta appeared to be a Little London, while in London itself an Indianized community of returned expatriates was emerging as Little Bengal. Circling between the two, this study reads British and Indian literary, religious, and historical sources alongside newspapers, panoramas, religious festivals, idols, and museum exhibitions. Together and apart, Britons and Bengalis waged a transcultural agon under the dynamic conditions of early nineteenth-century imperialism, struggling to claim cosmopolitan perspectives and, in the process, to define modernity. Daniel E. White shows how an ambivalent Protestant contact with Hindu devotion shaped understandings of the imperial mission for Britons and Indians during the period. Investigating global metaphors of circulation and mobility, communication and exchange, commerce and conquest, he follows the movements of people, ideas, books, art, and artifacts initiated by writers, publishers, educators, missionaries, travelers, and reformers. Along the way, he places luminaries like Romantic poet Robert Southey and Hindu reformer Rammohun Roy in dialogue with a fascinating array of lesser-known figures, from the Baptist missionaries of...

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