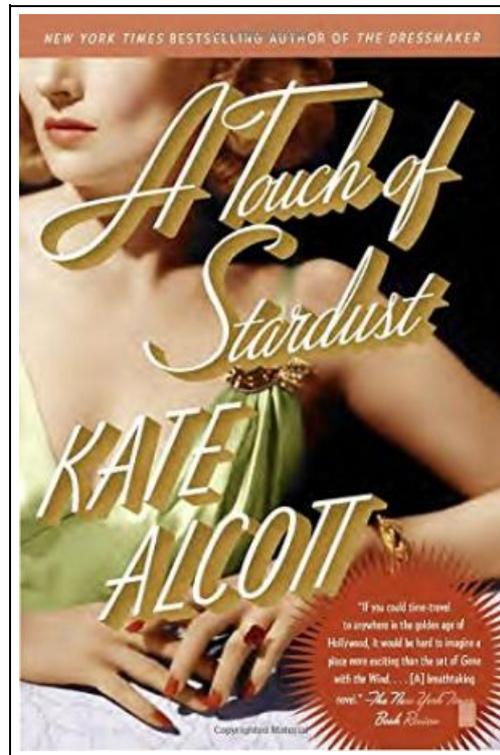


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A TOUCH OF STARDUST

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Anchor. Paperback. Condition: New. 304 pages. Dimensions: 8.0in. x 5.2in. x 0.6in. From the New York Times bestselling author of *The Dressmaker* comes a blockbuster novel that takes you behind the scenes of the filming of *Gone with the Wind*, while turning the spotlight on the passionate romance between its dashing leading man, Clark Gable, and the blithe, free-spirited actress Carole Lombard. When Julie Crawford leaves Fort Wayne, Indiana, for Hollywood, she never imagines she will cross paths with Carole Lombard, the dazzling actress from Julie's provincial Midwestern hometown. The young woman has dreams of becoming a screenwriter, but the only job Julie is able to find is one in the studio publicity office of the notoriously demanding producer David O. Selznick, who is busy burning through directors, writers, and money as he films *Gone with the Wind*. Although tensions run high on the set, Julie finds she can step onto the back lot, take in the smell of smoky gunpowder and the soft rustle of hoop skirts, and feel the magical world of *Gone with the Wind* come to life. Julie's access to real-life magic comes when Carole Lombard hires her as an assistant and invites her into the glamorous world Carole shares with Clark Gable, who is about to move into movie history as the dashing Rhett Butler. Carole Lombard, happily profane and uninhibited, makes no secret of her relationship with Gable, which poses something of a problem for the studio because Gable is technically still married and the last thing the film needs is more negative publicity. Julie is there to fend off the overly curious reporters, hoping to prevent details about the affair from slipping out. But she can barely keep up with her blond employer, let alone control what comes out of Carole's mouth, and as their friendship grows Julie soon finds she doesn't want to....

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