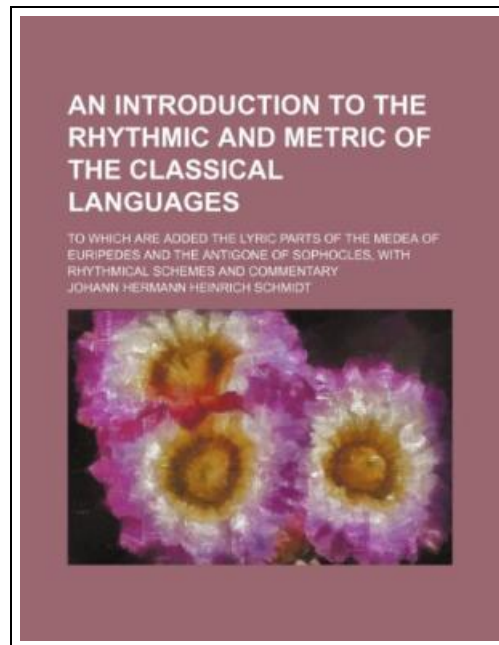


# An Introduction to the Rhythmic and Metric of the Classical Languages; To Which Are Added the Lyric Parts of the Medea of Euripedes and the Antigone of Sophocles, with Rhythmical Schemes and Commentary



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