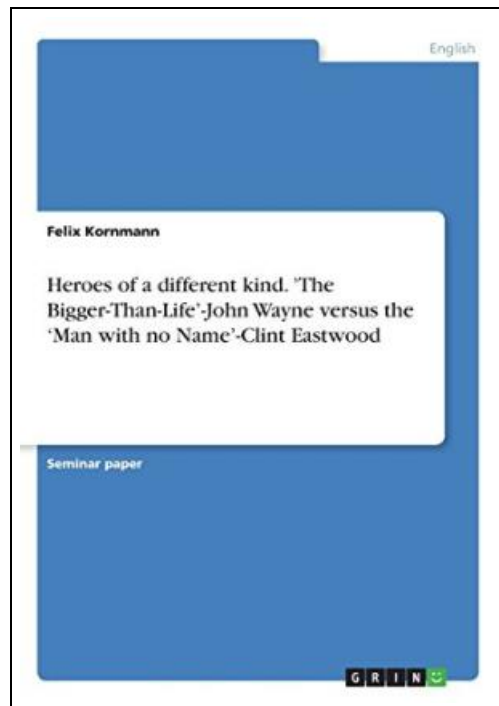


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GRIN Publishing, 2016. Paperback. Condition: New. 3. Auflage.. Language: English . Brand New Book. Seminar paper from the year 2008 in the subject English Language and Literature Studies - Culture and Applied Geography, grade: 1,3, University of Rostock (Institut für Anglistik/Amerikanistik), language: English, abstract: In the following pages of this term-paper, a comparison, amongst the characters of Sheriff John T. Chance played by John Wayne and Outlaw Josey Wales personated by Clint Eastwood, will be exerted. For this endeavor, two films that constitute a remarkable landmark for those very particular actors are going to be considered - Rio Bravo by Howard Marks filmed in 1959 and The Outlaw Josey Wales self-directed by Clint Eastwood in 1976. Both movies embody a threshold-situation for each one of them. In Rio Bravo John Wayne, the bigger-than-life-cowboy-hero, became older and was no longer the lonesome stranger as opposed to his previous appearances. With the role of the Sheriff John T. Chance, Howard Hawks took Wayne out of the fifties and brought him into the sixties. That shift is illustrated as Wayne was now seen with a rifle instead of a pistol and furthermore exemplified because he saw others who were faster. In conjunction with this he now transformed into the leader of a team, and this was representative of the significant change which had taken place in western movies, with the transition from adult western to professionalism. Clint Eastwood is praised as the supernatural Man with No Name to the undead, the one who wreaks vengeance to the unforgiven, whose veneer of renunciation gives away revelations of guilt and terror. Unlike in the Leone-Trilogy, his character was transformed into a man named Josey Wales, but he maintained all of his abilities. Wales says little, keeps his face hidden in the shadows, has an almost...

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