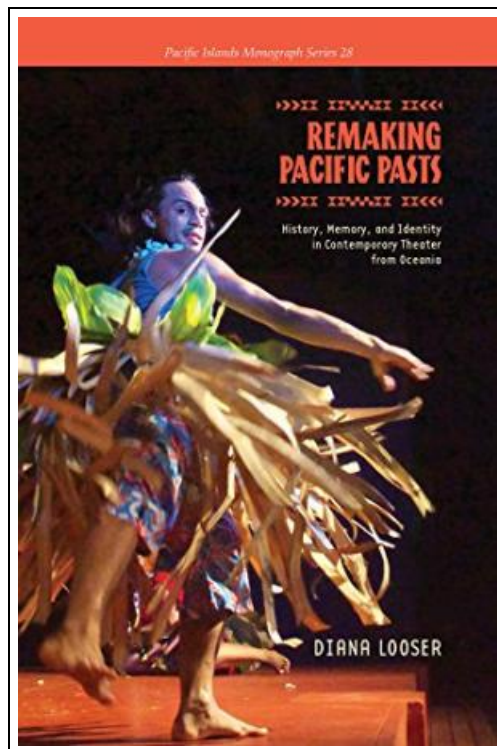


Remaking Pacific Pasts: History, Memory, and Identity in Contemporary Theatre from Oceania (Hardback)



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Reviews



Just no phrases to describe. It typically does not price an excessive amount of. It is extremely difficult to leave it before concluding, once you begin to read the book.
(Felton Hessel)

REMAKING PACIFIC PASTS: HISTORY, MEMORY, AND IDENTITY IN CONTEMPORARY THEATRE FROM OCEANIA (HARDBACK)



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University of Hawai i Press, United States, 2014. Hardback. Book Condition: New. 236 x 157 mm. Language: English . Brand New Book. Since the late 1960s, drama by Pacific Island playwrights has flourished throughout Oceania. Although many Pacific Island cultures have a broad range of highly developed indigenous performance forms—including oral narrative, clowning, ritual, dance, and song--scripted drama is a relatively recent phenomenon. Emerging during a period of region-wide decolonization and indigenous self-determination movements, most of these plays reassert Pacific cultural perspectives and performance techniques in ways that employ, adapt, and challenge the conventions and representations of Western theatre. Drawing together discussions in theatre and performance studies, historiography, Pacific studies, and postcolonial studies, *Remaking Pacific Pasts* offers the first full-length comparative study of this dynamic and expanding body of work. It introduces readers to the field with an overview of significant works produced throughout the region over the past fifty years, including plays in English and in French, as well as in local vernaculars and lingua francas. The discussion traces the circumstances that have given rise to a particular modern dramatic tradition in each site and also charts routes of theatrical circulation and shared artistic influences that have woven connections beyond national borders. This broad survey contextualizes the more detailed case studies that follow, which focus on how Pacific dramatists, actors, and directors have used theatrical performance to critically engage the Pacific s colonial and postcolonial histories. Chapters provide close readings of selected plays from Hawai i, Aotearoa/New Zealand, New Caledonia/Kanaky, and Fiji that treat events, figures, and legacies of the region s turbulent past: Captain Cook s encounters, the New Zealand Wars, missionary contact, the overthrow of the Hawaiian monarchy, and the Fiji coups. The book explores how, in their remembering and retelling of these pasts, theatre artists have...

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