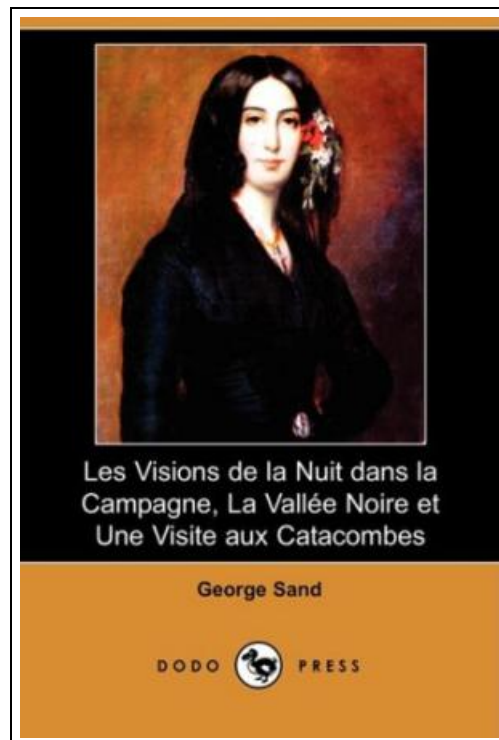


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Dodo Press, United Kingdom, 2008. Paperback. Condition: New. Language: French . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*.George Sand was the pseudonym of the French novelist and feminist Amantine-Lucile-Aurore Dupin, later Baroness Dudevant (1804-1876). She was known well in far reaches of the world, and her social practices, her writings and her beliefs prompted much commentary, often by other luminaries in the world of arts and letters. Her first published novel, *Rose et Blanche* (1831) was written in collaboration with Jules Sandeau, from whom she allegedly took her pen name, Sand. Her novels include *Indiana* (1832), *Lelia* (1833), *Mauprat* (1837), *Le Compagnon du Tour de France* (1842) and *Le Meunier d'Angibault* (1845). Drawing from her childhood experiences of the countryside, she wrote the rural novels *La Mare au Diable* (1846), *La Petite Fadette* (1849), and *Les Beaux Messieurs Bois-Dore* (1857). Further theatre pieces and autobiographical pieces include: *Histoire de Ma Vie* (1855) and *Elle et Lui* (1859). In addition, Sand authored literary criticism and political texts. Her most widely used quote being, There is only one happiness in life, to love and be loved.

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