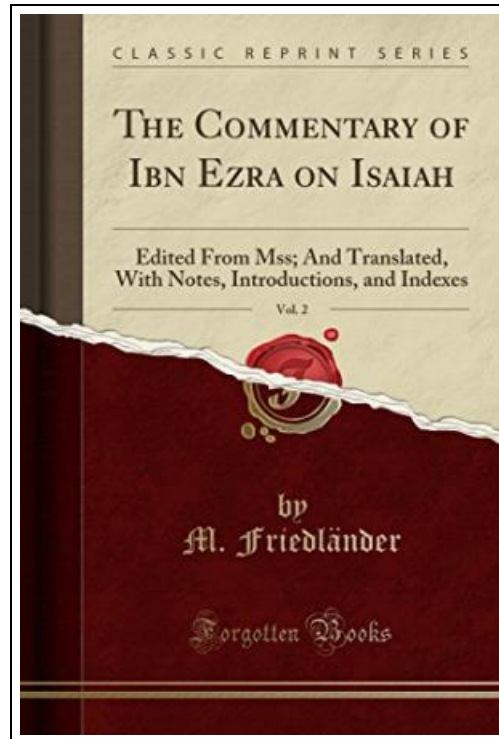


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Forgotten Books, United States, 2017. Paperback. Condition: New. Language: English . Brand New Book ***** Print on Demand *****. Excerpt from The Commentary of Ibn Ezra on Isaiah, Vol. 2: Edited From Mss; And Translated, With Notes, Introductions, and Indexes It has been no easy task: the morphology of Hebrew literature goes far outside that which has been made familiar to us in a criticism founded upon modern and classical authors. I have in former volumes dwelt upon the distinction of Hebrew among the great literatures of the world: how its verse is based upon a parallelism of clauses which also belongs to rhetoric; how there is therefore an overlapping in Hebrew of verse and prose, and also of those modes of thought to which verse and prose serve but as outer expression. In the Introduction to Job I endeavoured to describe how marvellous an instrument of literary power is found in this infinite flexibility of Hebrew style. But what is true of Job is true in an equal degree of [said/z]. In this writer it is easy to see that we have an orator, who wields with ease the whole armoury of rhetoric. It is easy to see also that with him imagery and poetic expression are much more than accessories: he loves to linger upon his images, and rapidly shift them, until they become lovely pictures which we dwell upon for their own sake. But Isaiah goes far beyond this: he is essentially a creative writer, and regularly conveys his thought in indirect forms of dramatic presentation. And I would suggest further that we find in his writings a fusion of all other literary forms in that new form which is here called a Rhapsody. About the Publisher Forgotten Books publishes hundreds of thousands of...

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