

Sam Stocker: Surrogate Structures (Paperback)



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(Evan Sporer)

SAM STOCKER: SURROGATE STRUCTURES (PAPERBACK)



Createspace Independent Publishing Platform, 2017. Paperback. Condition: New. Language: English . Brand New Book ***** Print on Demand *****.

Surrogate Structures is an exhibition catalogue for the British artist s, Sam Stocker, installation at The Container, Tokyo. It is the 14th catalogue in a series published by the gallery to archive and promote artists in Japan and abroad. The catalogue showcases writings by the gallery director, Shai Ohayon, and Tokyo-based writer/artist James Jack, as well as notes by Sam Stocker. The publication chronicles Stocker s, a recent PhD graduate of Tokyo University of the Arts (Geidai) graduate, art creating process for his site-specific life-size sculptural installation at The Container. Responding to a specific site is a pivotal element in Stocker s works where historical and geographical findings are dressed in highly personal associative events, memories, and thoughts. Slowly, through a journey of discovery that Stocker consciously undertakes, shapes and concepts emerge and grow, taking on a life of their own to piece together a new piece of art. Although at first look many of his structures seem untidy, they present keen attention to detail and high aesthetic accuracy. The shapes and structures are convincingly premeditated, and enable the viewers to experience the installations both physically and psychologically. Much of Stocker s process is collecting materials and making connections, some sort of a cerebral game, in efforts to find the work. Thereafter, production starts, fitting in all of the components together, like a puzzle. Although the final pieces are exhaustively planned, they are still also tentative and come to life with the instinctive input of the artist. Stocker does not seek to justify his works or give them a purpose. It is art for art s sake-terribly subjective and pointless, but it is this purism that is fundamental in the way...



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