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THE ART OF TEACHING BALLET: TEN 20TH-CENTURY MASTERS



University Press of Florida. Paperback. Condition: New. 408 pages. Dimensions: 8.9 in. x 6.3 in. x 1.2 in. From Christiane Vaussard in Paris, to David Howard in New York City and Larisa Sklyanskaya in San Francisco, Gretchen Warren profiles ten world-renowned master ballet teachers to capture their philosophies, training methods and the classroom presence that makes their instruction magical. Based on extensive interviews and classroom observation, each profile is an entertaining and enlightening mix of personal anecdotes and details about teaching techniques, class content...

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