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PAUL BARTEL: THE LIFE AND FILMS (PAPERBACK)



McFarland Co Inc, United States, 2017. Paperback. Condition: New. Language: English. Brand New Book. Film director Paul Bartel enjoyed flouting the expectations of audiences and critics with his amusing movies about murder, greed and transgressive sex. Strange stories that aroused laughter, he felt, carried the potential to disorient viewers and problematize their beliefs about American culture and its values. Among his best-remembered features are Death Race 2000 (1975), Eating Raoul (1982) and Scenes from the Class Struggle in Beverly...

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- Authored by Stephen B. Armstrong
- Released at 2017



Reviews

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