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## Verdi; Man and Musician; His Biography with Especial Reference to His English Experiences

By Frederick James Crowest

Theclassics.us, United States, 2013. Paperback. Book Condition: New. 246 x 189 mm. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*.This historic book may have numerous typos and missing text. Purchasers can usually download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1897 edition. Excerpt: .maintain its place amongst the best operas of its composer. 1 Verdi, perhaps, made obeisance for such appreciation from The Times critic, who from the first, it should in fairness be remarked, had spoken less disparagingly of Verdi's prospects as a musician than had the Athenaeum critic. The prediction, however, that / Vespri Siciliani would maintain its place among the best operas of its composer, was singularly unfortunate as a piece of critical forecast, inasmuch as it has been sadly falsified. The reasons for this need not be discussed; suffice it to say that thousands who know and delight in the Trovatore, La Traviata, and Rigoletto music, have not heard the Sicilian Vespers. Thousands more 1 The Times, 1st August 1859. SIMON BOCCANEGRA 143 could not even distinguish the opera by its name. The score that followed Les Vespres Siciliennes was Simon Boccanegra....



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