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By Bernice Bronson

Forgotten Books, United States, 2015. Paperback. Book Condition: New. 229 x 152 mm. Language: English . Brand New Book ***** Print on Demand *****.Excerpt from In the Beginning We developed this production at a time when we had absolutely no funds at all, and morale was at a low ebb. The show was to tour, but there would be no monies for a truck, a stage manager, stage hands, a lighting technician, nor, for that matter, any equipment for them to do anything with. We had only ourselves, six actors, to create the mood, excitement, clarity and focus that set, costumes, and lights might have given us at another time. So our costumes and properties were homemade, out of donated materials, and we borrowed a ladder to give us a level change. And out of this we found some kind of new birth a new way of working and touring as unencumbered as possible. We felt as if it had set us free. Since this play came into being through group improvisation, for the entire first season of touring there was never a written script. We preferred this arrangement because it allowed for the most spontaneous interaction between the actors...

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