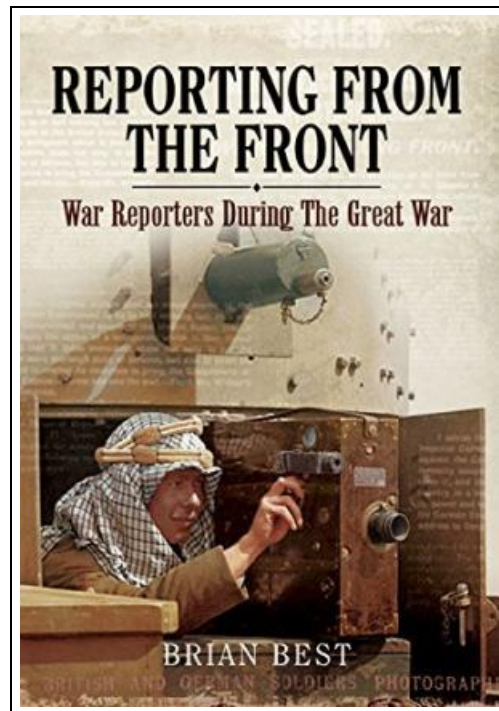


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REPORTING FROM THE FRONT: WAR REPORTERS DURING THE GREAT WAR (HARDBACK)

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Pen Sword Books Ltd, United Kingdom, 2015. Hardback. Condition: New. Language: English . Brand New Book. When the war was declared in August 1914, one of the first acts to be implemented by the politicians and military was a strict censorship on the newspapers. As the poacher turned gamekeeper, Winston Churchill said: The war is going to be fought in a fog and the best place for correspondence about the war is London, The military sought to have one of their officers, dubbed Eyewitness , to be the official spokesman to enable them to control what the newspapers could print. In the early stages of the war, there were many reporters on the Continent who were evading military arrest and sending back reports about the reality of the situation. Several volunteered with the various ambulance services just to disguise their real purpose, but all were eventually banished. Having finally cleared all reporters from fighting area, the military was persuaded to allow a small number of accredited war reporters to be chaperoned around the battle fronts. They were closely watched and their reports thoroughly scrutinised, until they eventually became almost a part of the Headquarters hierarchy. Later, diaries and letters revealed how many of them really felt and they had to bear the post-war shame of not writing the truth. The Western Front was not the only front in this world war. Reporters found censorship less rigidly applied on the Eastern Front, Palestine and Italy. One correspondent, whose reports famously brought about the sacking of the campaign commander and the ending of the fruitless and bloody Gallipoli Expedition, bravely broke ranks and was finished as a war reporter. War reporting was not confined to print. The emergence of photographers and cinematographers on the battlefield has left us with an extraordinary record....



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